

HANNAH VLIET

www.hannahvliet.com

18vlieth@gmail.com (609)-498-4404 Height: 5' 8" Hair: Brown Eyes: Brown

THEATRE

<i>Room 212</i>	Melissa	Telos Ensemble Dir: Dan Blick
<i>Unidentified Female</i>	Best Friend	Chain Theater Dir: Felicity Winter
<i>Gruesome Playground Injuries</i>	Doug	Cabaret Theater Dir: Mikayla Luchun
<i>Heroes of the Fourth Turning</i>	Teresa	Cabaret Theater Dir: Felicity Winter
<i>Transit, Nevada</i> (devised)	Jennie	Rutgers Theatre Cohort Dir: Helen Farmer

TRAINING

William Esper Studio — Two-Year Meisner Program

Barbara Marchant (Acting), Deb Jackel (Audition Technique, Cold Read),
Nancy Mayans (Voice and Speech), Eric Loscheider (Voice and Speech, Dialects),
Danielle Liccardo (Movement), Caitlin Rigney (Movement),
Devin Shacket (On-Camera)

EDUCATION

Rutgers University, Mason Gross School of the Arts — BA in Theatre Arts, BA in Cinema Studies, Minor in Creative Writing (Summa Cum Laude, Honors College Scholar)

Helen Farmer (Acting), David Esbjornson (Directing), Caridad Svich (Playwriting).
Jaroslav & Burian Prize, Composing in New Media Prize, Evelyn Hamilton Award in
Poetry. Published in Bowdoin Journal of Cinema, Film Matters Magazine, Writers House
Review, NJ Stage.

SPECIAL SKILLS

Dialects (CAS, RP, Estuary, American Southern, Deep South, General French, General Irish,
New Jersey/New York), Bartending, Swimming, Soccer, NY Driver's License, U.S. Passport,
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